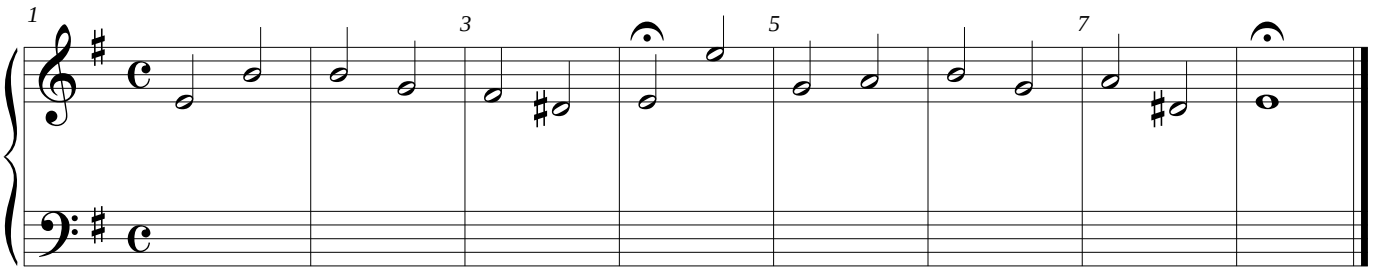
V7 and its Inversions #5

NAME: _____

Set the following chorale melody in SATB.
Listen for opportunities to use V6/5, V4/3, and V4/2.

As always, label your chords with Roman numerals and figures.